

PARADISE SQUARE

Introducing An Educational Resource For Our Time

The new musical Paradise Square examines a virtually unknown moment in American history. The show's historical perspective and potent storytelling will inspire student education, collaboration, and discussion. These thought-provoking educational materials are designed to be interdisciplinary and align with Common Core in History/Social Studies, English Language Arts, Social Emotional Learning, STEM and National Arts standards.

Each easy to use, grade-banded lesson plan is written by a certified educator with expertise in the subject area and experience in arts integration. It encapsulates an essential theme illuminated by the production and includes background on the topic, reference materials, vocabulary, and multi-disciplinary class activities

This comprehensive educational tool also provides creative insight into the development of this deeply relevant new musical. Use of this education guide, which features commentary from the show's award-winning creative team and historians, will elicit student discussion before the show, provide insight into the production, and engage them in further fervent discussion when they return to the classroom.

Featured lesson plans examine—

THE CIVIL WAR · Economic, human, and societal impact

The nation's first Federal Draft to bolster the ranks of the Union army created a conflict for poor, newly arrived immigrants who were forced to serve their adopted country by federal decree, rather than by choice.

NEW YORK · Power, Politics & The Cotton Trade

New York in the 1800s retained strong economic ties to the South's cotton trade even throughout the Civil War. This financial interest inspired anti-abolitionist, pro-secessionist sentiment within the city's conservative factions.

FIVE POINTS · A progressive society in an unlikely neighborhood

The Five Points slum united Irish and Black Americans — one group escaping famine; the other seeking freedom and economic opportunity. A new culture was created from an accidental society.

STEPHEN FOSTER ·

A complicated legacy

Foster, America's first great songwriter, came to the Five Points after years of writing songs glorifying the Antebellum South. But is his newfound inspiration one of the earliest examples of cultural appropriation?

BEAUTIFUL DREAMER ·

From the NY Draft Riots to Civil Rights to George Floyd

The NY Draft Riots exploded over the summer of 1863. 100 years later, following reconstruction and segregation, the modern Civil Rights Era was born, though a cycle of hideous racism against the lives of Black Americans remains. What lessons can we learn from the Five Points community from almost 160 years ago?

**BARRYMORE THEATRE
243 WEST 47TH STREET**

PREVIEWS FEB. 22, 2022

PARADISESQUAREMUSICAL.COM

OPENING MARCH 20, 2022